

PROJECT: 8609

Approved For Release 2000/08/08 : CIA-RDP96-00789R000100330001-4

DATE: 5 DEC 86START: 1311SESSION: 03SANCTUARY: 1318SOURCE: 101TARGET: 1320

FINISH: _____

SG1A

COORDINATE: [REDACTED]

FRONTLOAD:

"WE ARE RETURNING TO THE Large underground facility WE VISITED EARLIER. Continue to seek out the components of this site of special interest."

- * Some sporadic heater noises
- ** Source pulled blanket over his body - unusual (1ST time) event.

NOTES:

- ① No indemnities stated or known

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: 16 Dec 86

SG1A



- ★ INSIDE, DEEP DOWN, ROUND CEILING, STORAGE AREA, RAW DATA, BOXES, CROWDED, CABINETS, ADMIN FEELING,
- DESCRIBE THE BOXES
- ★ 90° ANGLE CORNERS, SOME LARGE, SOME MEDIUM, LONG CABINETS, CEILINGS low here, SOME BOXES ARE SQUARE / OBLONG, THIS IS A OUT OF WAY SECTION.
- LARGE BOXES - CONTENTS
- ★ SAMPLES, DIAGRAMS, GRAPHICS, "HELIX", RECORDS, REPORTING, RECEIPTS, COUNTER-WEIGHTS,
- SMALL BOXES
- ★ COMPACTS, "CORREOGRAMS," GRAPHS, CHARTS, SEQUENTIALS, IN SERIAL, THINGS THAT ARE TANGENT, THIS AREA IS SET OFF FROM REST OF OPEN SPACE SOMEHOW PERHAPS WALLS OR PARTITIONS. THERE'S KINDA OF DUSTY, SWEET, MUSTY SMELL, NOT UNPLEASANT BUT CONTRASTS WITH VERY STERILE AREA
- MOVE TO LARGE CAVERNOUS AREA
- ★ Brightly lit, moving around, something HERE AOL TO GET IT OUT OF WAY "CONCRETE TRENCH." VERY LARGE DOWN HERE. MORE CROWDED TODAY, MAYBE I'M IN DIFFERENT SPOT. MOVING AROUND... MOVING AROUND... AOL FIRED AT GAS STATION. NOW I'M BACK
- AAA
- THERE IS A REASON FOR THIS LARGE AREA AND SIDE ROOMS. MOVE TO THAT REASON.

3

(CONTINUED)

- ★ LARGE, VERY LARGE, I'M MOVING AROUND TO GET SOME PERSPECTIVE. SHAPES CONFUSING. VERY LARGE OBJECT. SHINY. TALL. CURVES.

→ PERCEIVE ~~IS~~ Bottom Portion

- ★ SUPPORTED. PERHAPS SOME KIND OF LEGS COMING OUT. IF YOU LOOK UP FROM BELOW THERE WOULD BE A ROUNDNESS. FORMIDABLE, "DETERMINES", DIRECTED, DESIGNED, DETERIMENTAL, CHALLENGED,

→ DESCRIBE ITS PEEL

- ★ SMOOTH, THERE ARE RIDGES AND ROUGH SPOTS, TEXTURED SPOTS. A SLOPE TO IT. HAVING DIFFICULT TIME SEPARATING IT FROM WHAT'S BEHIND IT. CAN'T TELL IF THAT METAPHYSICAL OR PHYSICAL

→ DESCRIBE WHAT'S BEHIND. LET'S WORK THAT OUT

- ★ SOLID LIGHT, PHYSICAL LIGHT. NOT LIKE A LIGHT BULB BUT PHYSICAL LIGHT, I KNOW WHAT IT IS BUT CAN'T CONCEPT IT. OTHER OBJECT (1ST OBJECT) TALLER THAN WIDE, ROUNDNESS WHEN VIEWED FROM ABOVE - Blends in away to this light colored amorphous solid light structure. IT HAS SHAPE, TALLER THAN OBJECT, Blends over and looms over object, stretches back in a way.

4

→ 1ST OBJECT

- ★ TALL, NOT THIN BUT SLEEK -

→ MIDDLE PORTION

- ★ UP (SIDE VIEW) STREAMLINED, BULGES OUT - AESTHETICALLY OK, SHAPED LIKE A VASE - WOMAN'S THIP. DON'T SEE IF THERE IS A FEELING OF SKELETON SUPPORT, maybe internal

4
=

→ TOP portion.

★ Comes back in like a woman's waist. This thing is very large. This was DESIGNED AND CONSTRUCTED WITH some AFFECTION. NOT LOVE. NOT like when you build a cathedral

→ Now examine relationship behind - solid light

★ SYMBOLIC (Symbiotic), almost MATERNAL, SHIELDING AND PROTECTING, HAVING, "CANDLE," CULMINATING, I DON'T KNOW IF RELATIONSHIP IS REAL OR SYMBOLIC.

→ REASON THIS THING IS HERE.

★ TRANSLATING, TRANSPORTING, TELECOMMUNICATING, CHARGED(?), COOLANT(?), I don't know what thing is or where I'm at but I know it BELONGS like STATUE OF LIBERTY BELONGS WHERE IT IS. PURPOSE HAS TO DO WITH TIME IN SOME WAY BUT NOT IN WAY WE THINK OF TIME. ALSO WITH TENSION, STRESS. MATHEMATICS. SYMBOLS

→ OUTCOME IF NOT THERE.

★ FEELING OF EMPTYNESS (IN me). VACUUM, HOLLOWNESS, A VIBRATING, FREQUENCY, "I clarify later." VAST OPEN EMPTY CAVERN. CARVED OUT OF SOLID ROCK. LIKE INSIDE OF VOLCANO. GREAT SWIRLING WINDS, SUCTION, SUCKING UP,

→ DESCRIBE THIS THING ACTUALLY GOING AWAY.

★ HARD TO IMAGINE, ITS SOLID AND ITS REAL. I'M NOT SURE IF I can ANSWER A QUESTION like THAT

→ ACTIVITY AROUND THIS THING

5

★ I'M BEING VERY CAREFUL - CHOOSING MY WORDS.
 ACTIVITIES CENTERS ON THIS SPOT IN CAVERN. BUT
 OTHER SPOT IMPORTANT. THIS AREA BRIGHTLY LIT
 MAINTENANCE BUT THAT'S NOT RIGHT. "EVERY NOW
 AND THEN AN IMAGE OF A DINOSAUR POPS IN.
 BACK TO THE TASK -- STILL BEING CAREFUL -- ITS
 ALL like something EMANATING out from this.

→ DESCRIBE YOUR LOCATION

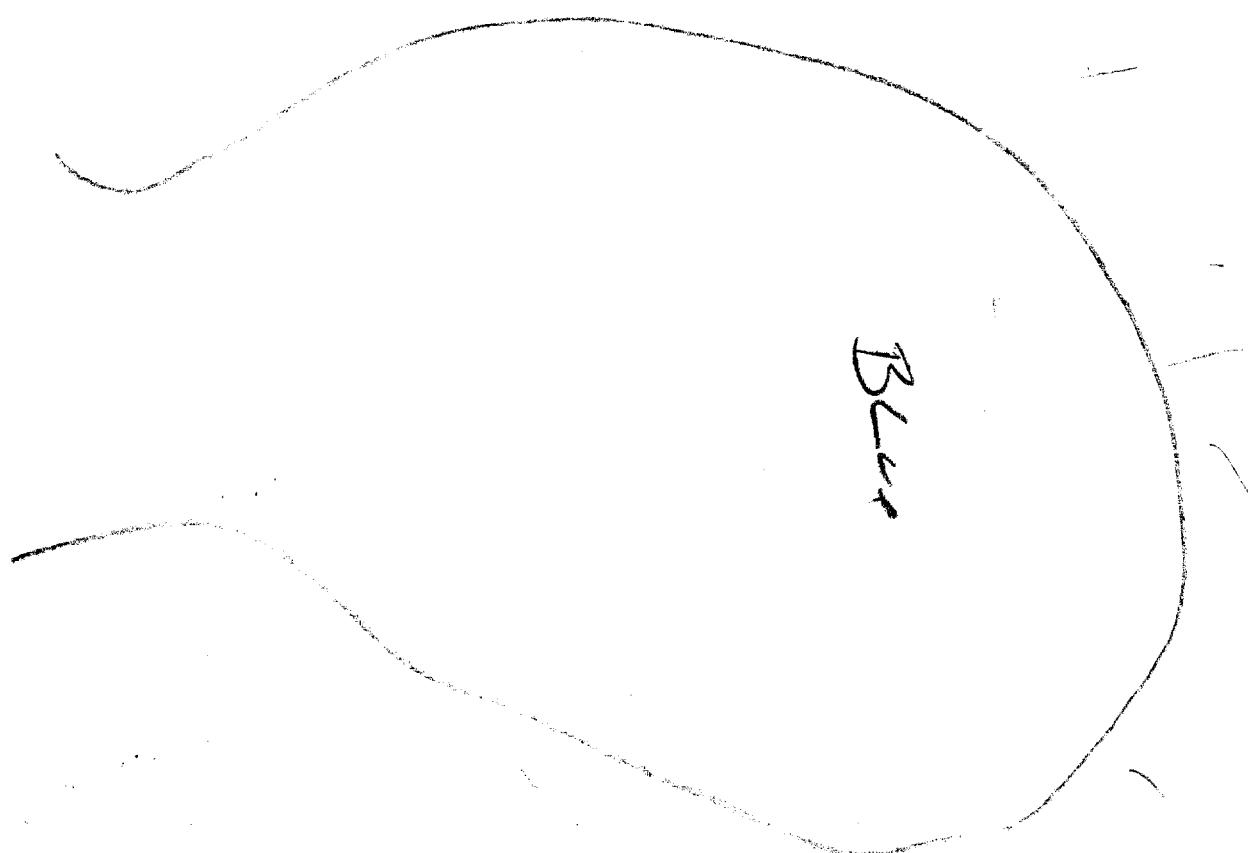
★ BACK AT AN ANGLE FROM OBJECT, ABOUT 50 METERS
 FROM GROUND. sometime A BLUE SHIELD IN FRONT
 creating IMPRESSION of ECLIPSE, MOVING AROUND.
 I don't see the solid light anymore. OK--
 moving around, THIS IS A SPECIAL AREA FOR THIS.
 NOT FENCED off JUST A SPECIAL AREA. at this
 point it very large and open

→ INSIDE contact a WORKER - Background

★ WORKER IS A GOOD TERM. AGAIN BEING CAREFUL -
 I'M TRYING SOMEBODY ELSE. FINDING ONE I LIKE,
 OR STILL TRYING TO FIND SOMEBODY ELSE. I'M NOT SURE
 OF THIS - ONLY THING I GOT - PRIOR TO COMING HERE
 we trained for the priesthood. I'M GOING TO ASK
 somebody else.. OK -- NOT HAVING MUCH LUCK. OTHER
 PERSON LIGHT, bubbly, music & SWIMMING, MEDITATION,
 NOT IN somber sense - INWARD LOOKING -

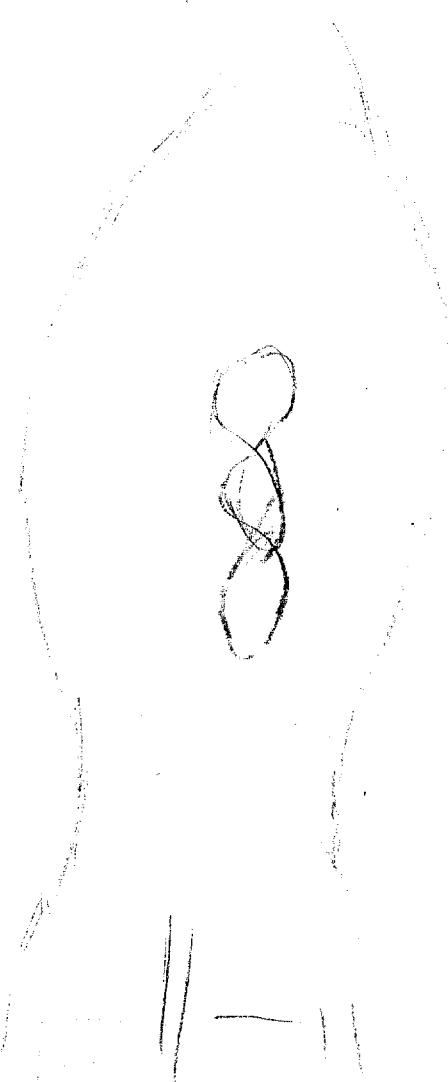
→ FEELINGS ABOUT THE OBJECT

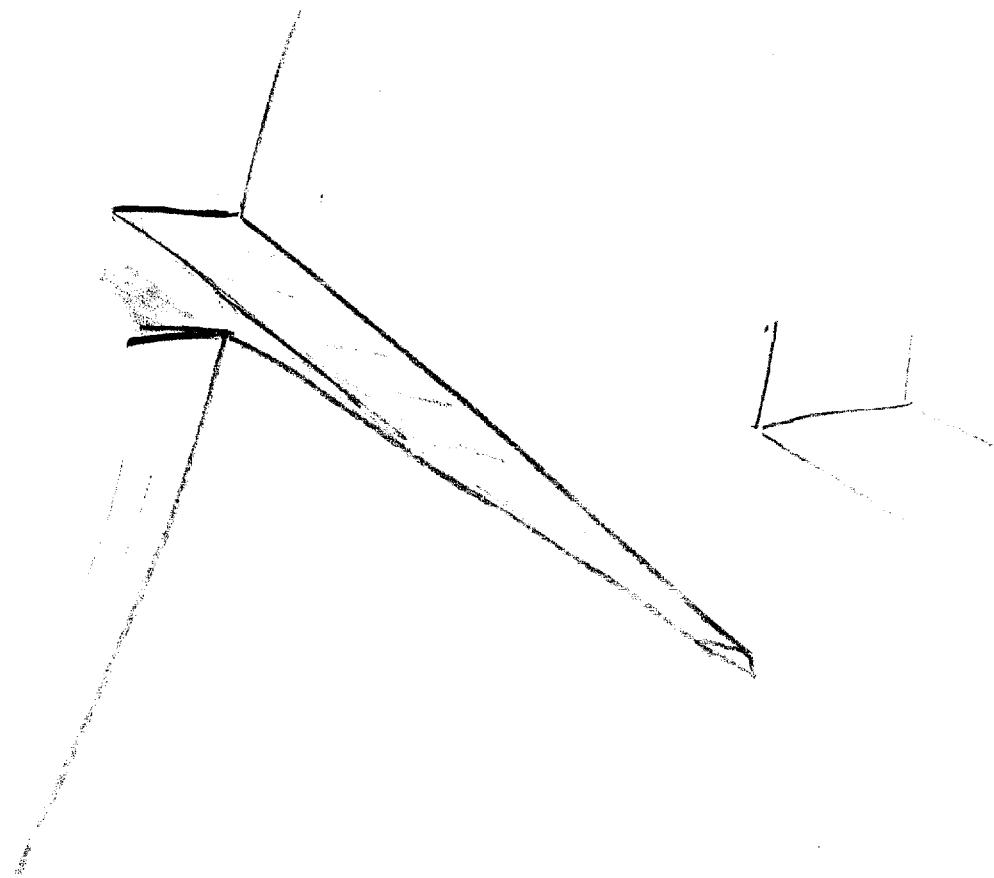
★ FEELS ATTRACTED (OBLIGATED?) FEELING IS LIKE someone
 WHO BUILDS 57' CHEVY. (PRIDE) - AFFECTION, INANIMATE
 OBJECT BUT LINK OF some sort.



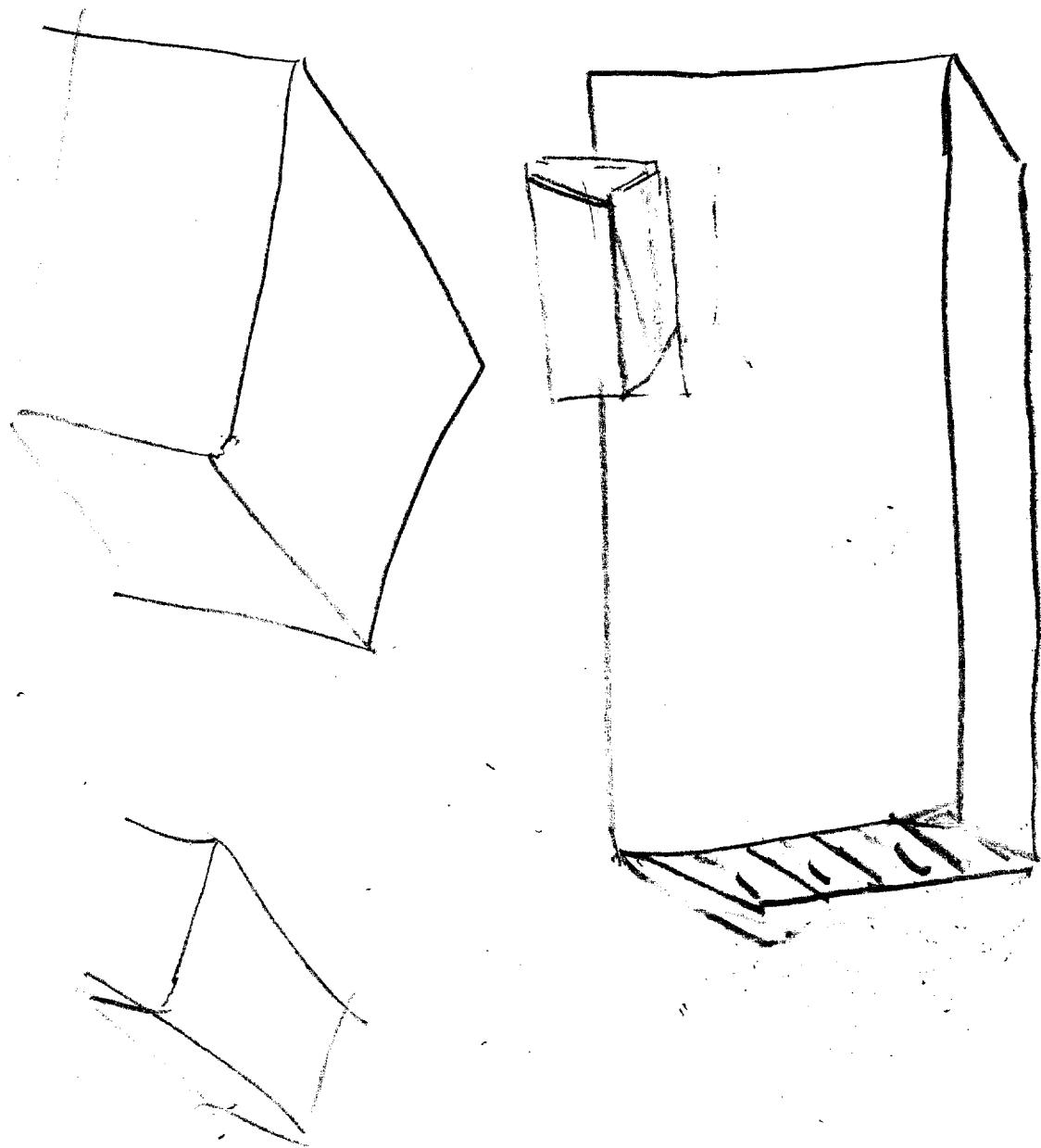
Haze
or
Lick
B440
S41cl
Circles
(unc.)

object





CONCRETE
TRENCH



F. L. Ma
CAB, vector
AND
box